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Proiezioni warburghiane

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e Chiara Velicogna

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Edited by Ada Naval Garcia

Edgar Wind. A Bibliography of the Works and Secondary Literature

(Updated September 2021)

edited by Ada Naval Garcia

Preface

This Bibliography assembles the writings of, and on, Edgar Wind (1900-1971), updated in September 2021. The work has been carried out within the research project Seminario Mnemosyne, coordinated by Monica Centanni, in order to expand and complete the specialised bibliography of Edgar Wind.

The contribution is divided into two main sections. I. Writings of Edgar Wind, including: Books, Essays, Editions, and Reviews; Posthumous Editions (of unpublished texts); Published Letters; Collected Papers; and Online Sources. II. Critical Literature, including: Reviews of Edgar Wind's Writings; Secondary Bibliography on Edgar Wind; and Bibliographies.

For a useful summary of Edgar Wind's biography, see B. Thomas, *Edgar Wind: A Short Biography*, "Stan Rzeczy" 1/8 (2015), 117-137.

In order to complete the current Bibliography, scholars and readers are invited to send their suggestions for new entries to the Editorial board of Engramma.

I. Writings of Edgar Wind
Books, Essays, Editions, and Reviews
Posthumous Editions
Published Letters from and to EW
Collected Papers
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English Abstract

A complete bibliography of the writings of Edgar Wind and of the curatorships, publications, and translations edited by himself. In addition, a review of the critical literature dedicated to him, as a scholar and intellectual (updated in September 2021).

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